RYAN BLUMOFE

ryanblumofe.com (password: Ryan2college)

EDUCATIONAL & CAREER OBJECTIVE

Attend a top liberal arts university that will allow me to develop my talents in the performing arts, multi-disciplinary creativity, and critical and analytical thinking within a community of colorful, talented, and passionate peers. I aspire to become an entrepreneurial, experimental artist who pushes the boundary of creative expression with innovative technologies to empower and uplift others. Musical theatre, breakdancing, and music are particular strengths



MIT Media Lab, High School Summer Intern

Cambridge, MA | Summer 2019

As a summer intern, I was supervised by graduate students to contribute to a variety of projects to help K12 students learn about artificial intelligence and societal implications.

- Doodles to Pictures web app. Developed a training corpus for an AI style transfer tool. The corpus was used to train a set of different styles (flowers, birds, candy, etc.) that could be applied map these textures to automatically color line drawings.
- Doodlebot. Play tested and helped to troubleshoot a high school curriculum on AI and robotics involving 3D printing, Arduino coding, and assembling a simple drawing robot.
- *Creativity & AI.* Helped to develop activities and assessments for a middle school AI literacy curriculum on generative AI methods and societal implications -- e.g., generative adversarial networks (GANS), deepfakes, and spread of misinformation in social media.

Watertown Children's Theatre (WCT) Summer Camp Mentor

Watertown, MA | Summer 2018

Mentored primary school children in a variety of theatre-related activities.

Andover Summer Program

Andover, MA | Summer 2017 & 2018 Courses in robotics, economics, and musical theatre.

NYU Tisch Summer High school Program

New York, NY | Summer 2020 Experimental Theatre Wing. Virtual session.



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Cambridge Rindge & Latin High School (CLRS), Cambridge, MA

Graduating June 2022

GPA: 94/100 SAT: 1490 700 verbal, 790 Math

Challenging 4-year curriculum balancing AP and honors courses in humanities, STEM, and performing arts.

🗘 VOLUNTEER WORK & SERVICE

Educational AI Literacy workshops for Title I students

MIT Media Lab, Cambridge, MA | Spring 2020 – Spring 2021

- Volunteer mentor and assistant for the K12 AI Literacy Team of graduate and undergraduate students.
- Helped teach three virtual workshops on Creativity & Al. Each at twenty hours per week during spring and summer break, 2020.
- Helped teach a virtual workshop on Machine Audition & Music Generation. Fifteen hours per week during spring break, 2021.
- Mentored over fifty underserved middle school students from Title I schools across the US.

PUBLICATIONS

Ali, S., DiPaola, D., Lee, I., Sindato, V., Kim, G., Blumofe, R. & Breazeal, C. (2021). Children as Creators, Thinkers and Citizens in an AI-driven Future. *Computers & Education: Artificial Intelligence Journal.* <u>https://doi.org/10.1016/j.caeai.2021.100040</u>



PERFORMING ARTS

Musical Theatre

September 2018–Present

- How to Succeed in Business without Really Trying: J. Pierpont Finch. WCT main stage production. Fall 2018.
- Shrek, The Musical: Lord Farquaad. WCT main stage production. Spring 2019.
- Honk!: Cat. CRLS musical production. Fall 2018.
- Mary Poppins: Bert. WCT main stage production. Spring 2019.
- Sister Act: Joey. CRLS musical production. Fall 2019.
- Avenue Q: Princeton. WCT main stage production. Cancelled.

Dance

September 2018–Present

- Competitive breakdancer. 10 years of training.
- Dancer & choreographer. Modern Dance Company at CRLS.

Music & Voice

September 2018–Present

- Vocalist. 4 years training.
- A cappella singer and beat boxer at CRLS.
- Composer using innovative technologies, including AI algorithms.
- EP album of original songs, released on SoundCloud.
- Lead singer and guitarist, "Bad Donkey" rock band.
- Guitar. 10 years training.



Pitches and Does a cappella Modern Dance Company Improv Club



Al Beatboxer Composing music with Al Doodles to Pictures web app EP album of original songs



Breakdance Musical Theatre Music Composition Guitar Innovative Technology Creative Community Mentorship